

SEATTLE WEEKLY

ARTS STAGE CALENDAR

November 15, 2006

SW in the News

The Beat Arts writer Gavin Borchert reviews new classical CDs with Dave Beck, every other Tuesday at 2:50 on KUOW-FM (94.9).


Barreling Past Mediocrity and Stagnation, Shoving Conformist Theater into Deathly Abyss

On Stage This Week

By [Gavin Borchert](#)

Send theater listings two weeks in advance to stage@seattleweekly.com

Last Chance

 **Cowboy Versus Samurai Do catch this little-play-that-could—it's a hilarious commentary on racial stereotypes under the umbrella of a modern-day Cyrano de Bergerac love story. Written by Michael Golamco and directed by Miko Premo, Samurai follows a Caucasian cowboy, Del (Travis Myers), and the only two Asian-Americans, Travis (Ray Tagavilla) and Chester (Jose Abaoag), in Breakneck, Wyo., as their lives become amusingly disrupted by the arrival of Veronica Lee (Khanh Doan), a Korean-American from New York City. Travis—the show's standout star—soon learns about Veronica's "preferences" for white men, so he decides to help Del win her love, through poignant letters. The combative-but-lovable Chester provides comic relief throughout. He worships Bruce Lee, protests a transcontinental railroad celebration, and dresses as a ninja, all while trying to figure out which Asian country he hails from (he doesn't know—the play explains why). Besides the conversation on prejudice and interracial dating you'll have afterward, the play's best contribution to your life will be the inside jokes you'll later throw around with your friends. Any other "stupid dumbs" out there? SIS Productions at Richard Hugo House, 1634 11th Ave., 206-323-9443, www.sis-productions.org. \$8-\$12. 8 p.m. Fri., 3 & 8 p.m. Sat. Ends Sat. Nov. 18. MOLLY LORI**

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